



Owners Manual For The

Xtreme XD

Subwoofer System

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Owners Record

Thank you for selecting a Legacy Loudspeaker System. These handcrafted instruments will provide you with many years of listening enjoyment.

The serial number is located on the rear of the unit. Record this number in the space provided below. Refer to this when calling your dealer regarding this product.

Model: Xtreme XD

Serial No: _____

Date of purchase: _____

Register your product at legacyaudio.com/register

Share your Legacy speakers with the Legacy community. Post your Legacy experience and system photos at facebook.com/LegacyAudio. Like the page to continue receiving the latest Legacy announcements.

The Cabinetry / Our Commitment

Handcrafted

Beneath the surface of Xtreme XD's elegant exterior lies rigid MDF construction. Interlocking joinery maximizes the strength of the cabinet parts.

Each cabinet is impeccably finished on all exposed surfaces with select veneers. The exquisite finish is hand-rubbed several times to assure a patina at home with the most elegant decor.

Our Commitment

A great deal of forethought, love and satisfaction is instilled in each piece of Legacy workmanship. We take pride in getting to know many of our customers on a first name basis.

Your purchase of this product is backed by the renowned "Legacy Satisfaction Guarantee".

Warranty

Legacy Audio supports its customers and products with pride. We cheerfully warrant our loud-speaker products we manufacture from defects in materials and workmanship for a period of seven (7) years. Electronic components such as internal amplifiers and digital processors are covered for three (3) years. Please register your product with Legacy Audio. Should you require service Legacy will require a proof of purchase in order to honor the warranty - so please keep your receipt.

- The warranty applies to the original owner and is not transferable.
- The warranty applies to products purchased from an "Authorized Legacy Dealer".
- The warranty on active components such as digital processors or internal amplifiers is limited to three (3) years of coverage.
- The warranty on dealer stock will extend for a maximum of two years from invoice.

The warranty does not cover transportation costs of product to or from the customer, distributor or dealer, or related shipping damage.

Exclusions from Warranty

The following situations or conditions are not covered by the Legacy Audio warranty:

- Accidental damage, electrical abuse or associated equipment failure.
- Use inconsistent with recommended operating instructions and specifications
- Damage caused by modification or unauthorized service
- Costs associated with the removal and reinstallation of defective products. Consequential damage to other products.
- Normal wear such as fading of finishes due to sunlight.

Unpacking Your Subwoofer

Your new subwoofer has been very carefully packaged to insure that it travels to you safely. Each subwoofer is protected by a double-wall outer carton with heavy V-board corner protectors. Custom fitted foam end caps are used to protect the elegant cabinetry, and a custom bag is included to provide further protection. Please save this packing for future transportation.

If cartons become damaged or misplaced, new ones can be purchased from Legacy Audio.



Speaker Placement

Since the human ear is rather poor at localizing radiation frequencies below 125 Hz, good results may be obtained in a variety of room placements. Careful adjustment of the convenient front panel controls will lead to seamless transition.

Low frequency reinforcement occurs whenever woofers are placed near room boundaries. The distance from the walls, floor and ceiling correspond to the wavelengths of the frequencies, which will reflect in phase and thus reinforce bass output. Therefore, the actual dimensions of your listening room play a definite role in what ultimately arrives at your ear. In fact, rooms tend to have their own set of favored frequencies.

We can calculate what the most strongly reinforced frequencies in a room will be by the formula shown below:

Resonant Frequency = (1130 ft/sec) / (ft. between boundaries x 2)

For example, a room with an 8 ft. ceiling height has a strong resonance at:
 $(1130 \text{ ft/sec.}) / (8 \text{ ft.} \times 2) = 71 \text{ Hz.}$

Speaker Placement

Now, while such reinforcement might actually be beneficial at very low frequencies, excessive excitation can cause “overhang” or a droning effect at mid-bass frequencies. A way to minimize excitation of these resonances is to place your subwoofer asymmetrically relative to room boundaries. For instance, if the subwoofer is 2 ft from one corner wall, then place it 1.5 ft to 3 ft from the other.

Placing the subwoofer in a corner will reduce the radiation angle and thus increase efficiency. It will also excite the maximum number of room modes and decrease distortion.

A best case scenario is to actually use two subwoofers, one to each side of the listener. The subs should be placed 90° out of phase with each other. This improves spaciousness and bass uniformity, with a reduction in room level peaks.

Speaker Connections



Once you've found a place in your room, the next step is connecting the Xtreme XD to your existing system. Listed below you will find 5 options.

Option 1: Connecting the Xtreme XD using the LFE input.

If your preamplifier/digital processor/receiver has a subwoofer output, it can be connected (via RCA cable) directly to the LFE (Low Frequency Effects) input (fig. 1). The LFE input bypasses the subwoofers internal crossover and allows you to control your low frequency settings (Frequency, Level) from your preamp.

NOTE: When using the LFE input, the frequency control on the front panel of the Xtreme XD will be bypassed. The level control will then function as a sensitivity control, allowing the preamp/processor to control volume.

Speaker Connections

Option 2: Connecting the Xtreme XD using the stereo Low Level preamp/processor inputs.

NOTE: if using the low-level inputs, we suggest using cables that are no longer than 5 meters. Longer lengths of RCA cable can result in greater noise and attenuation of the signal.

If using Left/Right output jacks from the preamp, the internal circuit module of the Xtreme XD will sum the two channels together. When using the left and right low level inputs on the subwoofer, the internal crossover of the subwoofer is being used. The crossover frequency and level will be controlled by the appropriately labeled controls on the front panel of the sub.

Option 3: Connecting single sub out

Connect the preamp/processor's "sub out" to the left channel RCA input (mono).

Speaker Connections

Option 4: Connecting the Xtreme XD using a Wavelaunch or Wavelet Processor

If you are using a Legacy Audio Wavelaunch Digital Signal Processor in your system, connect the LFE (or Subwoofer Out) output from the Surround Processor to Input 4 of the Wavelaunch processor. Output 7 of the Wavelaunch feeds into the balanced input of the subwoofer.

If you are using the Legacy Wavelet, you can connect a single Xtreme XD via the LFE input or the balanced connection coming out of the specified subwoofer outputs. You can also connect a stereo pair of Xtreme XD to the Wavelet via the L/R RCA connections. A typical Wavelet programmed for subwoofers, will use the 3/7 or 4/8 outputs.

Option 5: Connecting the Xtreme XD using the High Level Inputs (from amplifier)

If using the high level inputs it is highly recommended that you connect them in parallel with your main left and right loudspeakers.

NOTE: DO NOT use the output from a differential Monobloc amplifier as a high level input to the subwoofer. When using high level inputs from a stereo amplifier be sure that they are polarized correctly With the power amplifier, (positive output to positive input, negative output to negative input.) Failure to do so may result in damage to your subwoofer, power amplifier and any associated equipment connected to it. Terminating your wire leads with banana plugs or gold spade lugs is recommended.

Speaker Connections

Powering Up Xtreme XD

1. Power Cable: The supplied power cable will plug into the socket on the back terminal plate of the unit.

NOTE: Try to plug into the same AC circuit as the rest of your audio system, as this will avoid hum from ground loops.

2. Power Up: On the rear of the subwoofer to the immediate left of the power cable input is the power switch. This switch controls current flow to the entire unit as follows:

I = on

0 = off

Off/Auto On switch: This switch starts or stops signal flow to the unit. In **Standby** the preamp unit stays active but the amplifier shuts down.

Auto On: Once bass signal is received, Xtreme XD will turn on automatically. If the unit has not received a bass signal after 30 minutes, Xtreme XD will mute.

Off: Will manually set unit to mute (standby)

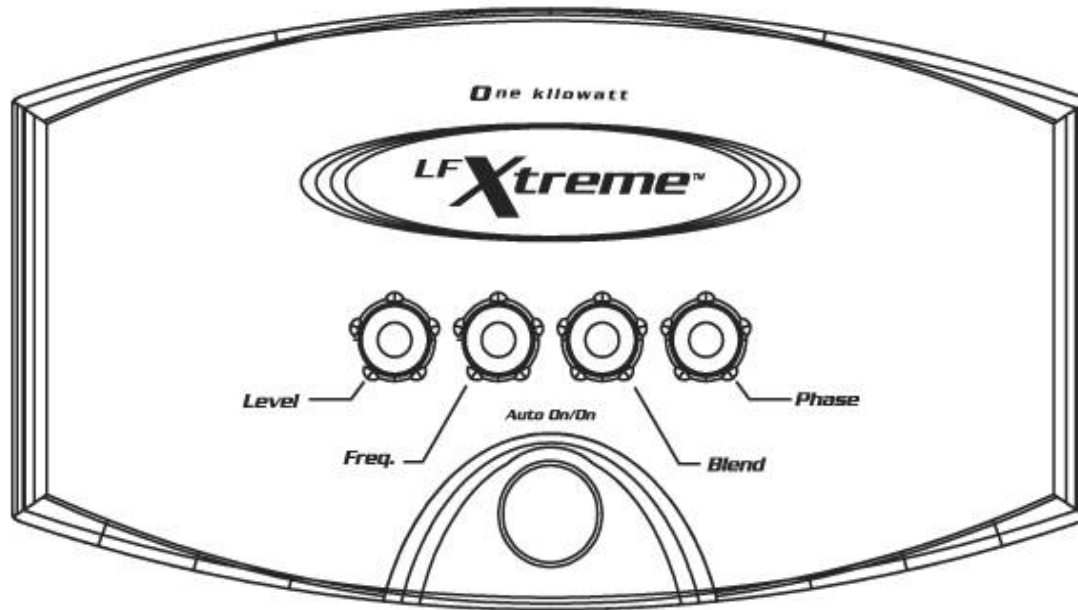
*NOTE: Be sure the front panel switch is in the OFF position before flipping the rear panel power switch. This will avoid unnecessary transients through the subwoofer. In either **Auto On** or **Off** position the LED display will remain lit. Only when the rear power switch is in the off position, will the LED go off.*

Fine Tuning

Adjusting Xtreme XD

On the front panel of the Xtreme XD you'll notice four controls: **Level**, **Freq.**, **Blend**, and **Phase**.

These allow an extraordinary amount of control over your subwoofer. These controls will allow you to tailor the sound of the sub to your room and integrate with your main speakers.



Level: This will allow you to adjust the output volume of the subwoofer. It only controls the subwoofer level, not the level of any of the other loudspeakers in the system, even if they're hooked up in parallel. When using the LFE input, the level can be controlled from your preamp/processor menu while the subwoofer level control can be left at the 12.

Fine Tuning

Freq.: This control selects the range of low frequency content that will be reproduced. The crossover frequency range of the Xtreme XD is 40 - 100 Hz.

Blend: Turning the knob counter-clockwise reduces energy from the subwoofer in the range of 35-50 Hz. Turning the knob clockwise will increase gain in this area. This can reduce excessive energy or give more low frequency impact in this range depending on the setting. This control is very similar to that of a graphic EQ. The 12 O'clock position is neutral. The center frequency of this control has been carefully chosen to match the first cancellation node of most rooms.

Phase: This control is essential in the proper setup of your subwoofer. If not set up properly, your main speakers and subwoofer can actually work against each other. If operating out-of-phase the subwoofer and mains will cancel, creating nulls at some frequencies (primarily upper bass). What is desirable is to have the subwoofer and the mains operating in phase, relative to the primary listening position. Here is an effective method of accomplishing this:

Fine Tuning

While seated at your listening position, have someone sweep the phase control slowly from one extreme to the other.

Using pink noise or a 50-60 Hz test tone, listen for the strongest output. Now take note of that setting. Next, play music program material and optimize the level and phase settings further; adjusting for the smoothest output.

NOTE: Because the LFE input bypasses the subwoofer's internal crossover in favor of the preamp/processor's crossover, the frequency control will be inactive when using the LFE connection.



Designer's Notes (From Bill Dudleston)

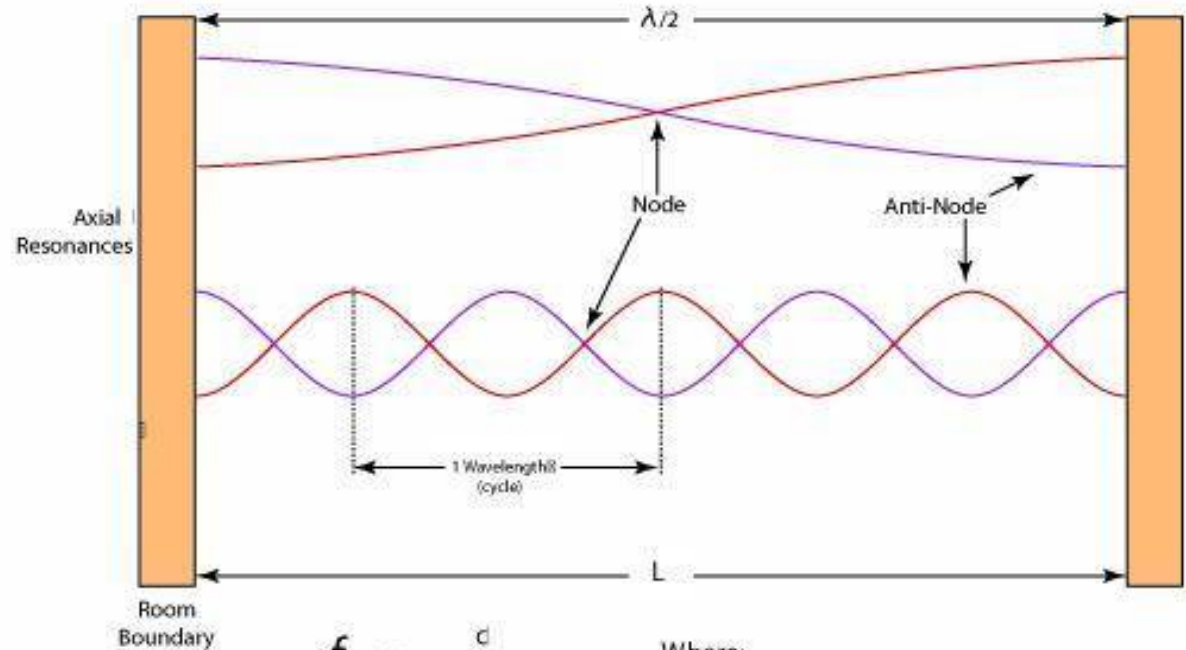
Xtreme XD is a carefully engineered subwoofer, capable of integrating with the finest speakers.

- Unlike many woofers that suffer from overshoot, Xtreme XD applies a special EMF countering circuit, which increases power handling and radically reduces low frequency distortion.
- An enormous stacked magnet structure is custom fabricated to provide excellent sensitivity. This unit is bolted in compression to secure nearly 40 lbs. of motor structure.
- An ICEpower module with 1000 watts maintains control of Xtreme XD's 15" sub-bass piston.
- Xtreme XD features automatic turn on/off when presented with an audio signal.
- The high pass filter alleviates the deep bass demands from compact satellite speakers, thus preventing low frequency strain due to long excursion.
- Level, Crossover Frequency and Phase controls allow Xtreme XD to integrate precisely into your system.

Designer Notes: Room Resonances

*The following information is not essential to operating your subwoofer but is provided for enthusiasts who wish to further their understanding.

Three types of acoustical resonances occur in all bounded (non-anechoic) listening environments; tangential, oblique, and axial. Simple axial resonances occur directly between 2 parallel boundaries and have very strong impact on the pressure response in a room. Peaks as great as 6dB, with dips averaging -15 to -45dB occur in most rooms. Troublesome dips as great as -60dB can occur in poorly designed acoustical environments. Resonances cannot be equalized away, as they are positionally dependent. Boosting power to compensate a node will add overwhelming output at the complimentary anti-node.



$$f_{\text{res}} = \frac{c}{2nL}$$

Where;

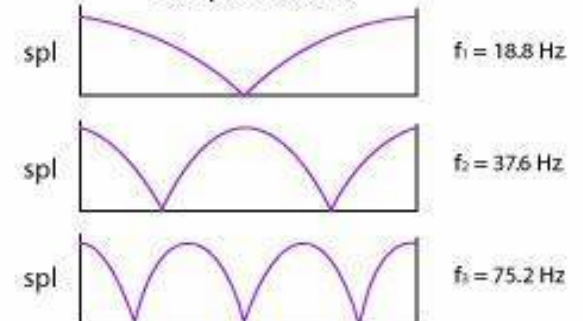
c = velocity of sound in air

L = distance between 2 fixed parallel boundaries

f_{res} = frequency that resonance occurs

n = integer; 1, 2, 3...

Example: $L = 30$ ft.



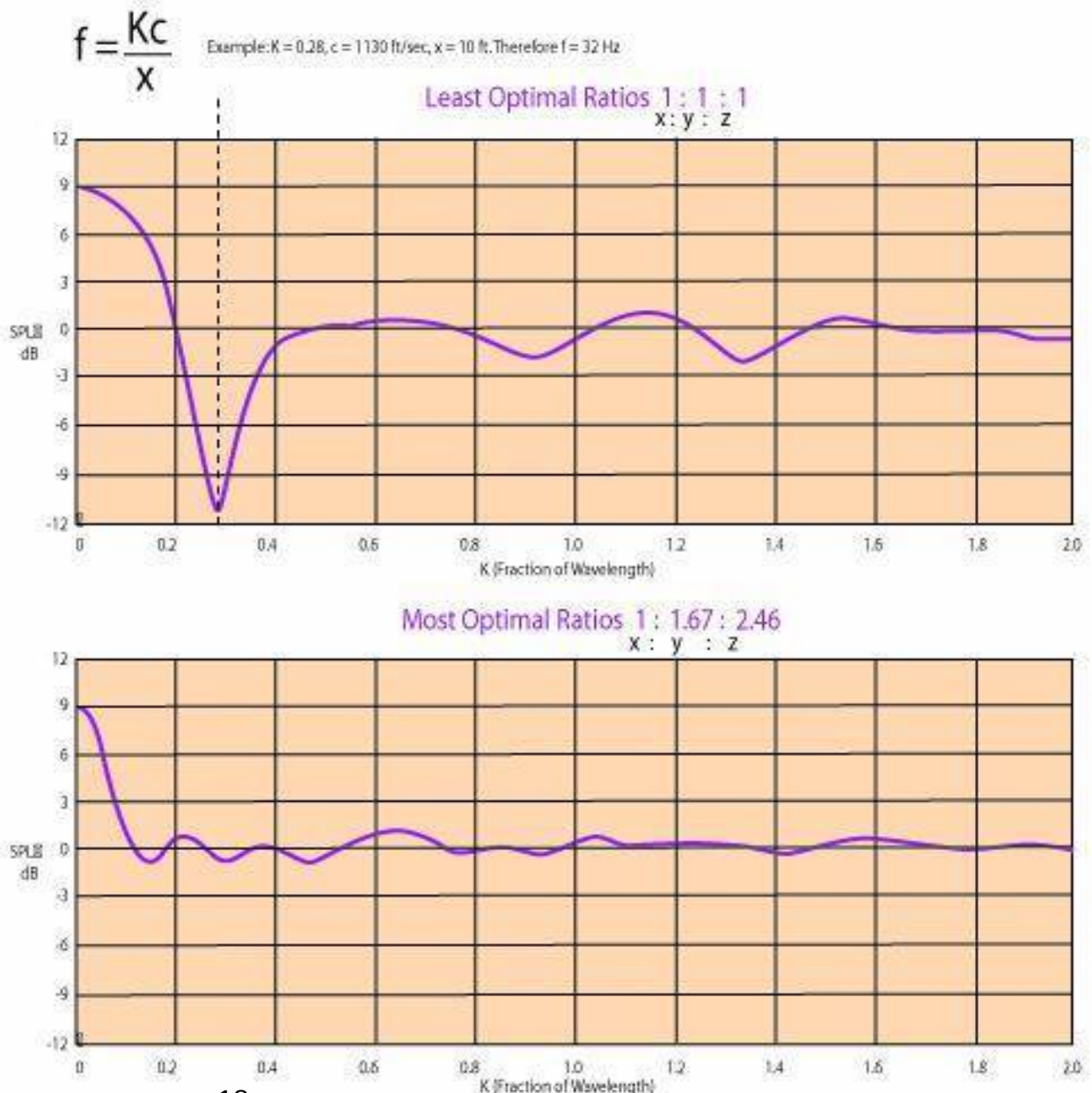
Designer Notes: Subwoofer Boundary Reinforcement

Corner Placement

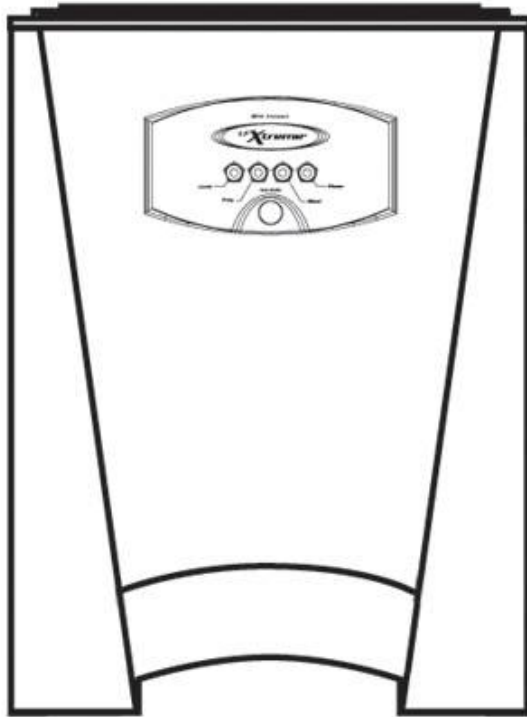
The plots to the right summarize the boundary influences on a corner placed subwoofer. Shown are frequency response effects for a cubical room (Least Optimal) compared to a room with "Golden" ratios (Most Optimal).

The top graph demonstrates the strong cancellation caused by excessive architectural symmetry. Note 9dB of gain below $K=0.2$ followed by a large energy suck-out between $K=0.2$ and $K=0.4$. This cancellation notch is more than 11 dB deep and an octave wide.

The lower graph represents the same dimensional ratios found in classic architecture such as the Greek Parthenon. Note again, 9dB of low frequency gain is realized but with less than ± 1 dB of ripple above $K=1.2$.



Specifications



Application:	Articulate sub with heavy impact deep bass extension
System Type:	Subwoofer mass loaded, pneumatically coupled
Subwoofer:	15" aluminum spun cone, 560oz motor structure, dynamic breaking
Passive Radiator:	15" mass loaded downfiring
Low Freq. Alignment:	6th order/Back EMF Canceling circuit
Inputs:	LFE, L/R RCA, balanced XLR
Internal Amplification:	1000 Watts Ultra efficient ICEpower
Freq. Response:	16-100 Hz
Impedance:	10k Ohm Amp Input
Phase Adjustment:	Continuous +/- 180
Blend EQ:	+/- 12dB @ 45Hz
Max SPL:	123 dB @ 1m
Low Pass Filter Slope:	18 dB per octave
Crossover:	40-100
Cabinet Size & Weight:	27.375" x 18.25" x 18.25" , 120 lbs

CE Declaration of Conformity

Legacy Audio

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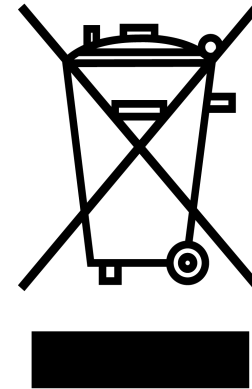
States that this product is in conformity with the
with the essential requirements and other relevant
provisions of:

Low Voltage Directive 2006/95/EC
EMC Directive 2004/108/EC



All information contained in this manual is accurate
to the best of our knowledge at the time of
publication. In keeping with our policy of ongoing
product improvement, we reserve the right to
make changes to the design and features of our
products without prior notice.

WEEE Compliance



Product Disposal -
Certain international, national
and/or local laws and/or
regulations may apply regarding
the disposal of this product. For
further detailed information,
please contact the retailer where
you purchased this product or
the Legacy Audio Distributor in
your country. A listing of Legacy
Audio Distributors can be found
on the Legacy Audio website
www.legacyaudio.com
or by contacting Legacy Audio
at: 3023 E. Sangamon Ave.,
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Notes:



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